

Omnestream Entertainment

PRESENTS



OUT OF FRAME

A FILM BY JOSEPH STATE

US / 2017 / 40 MIN. / COLOR / ENGLISH

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Out of Frame

A film produced by Eric R. Roper, directed by Joseph State, and written by John M. Risner.

LOGLINE

Out of Frame is an intense thriller that follows photographer, Damien Drake, as he clashes with a cold-blooded psychopath while fighting the darkness within himself.

SYNOPSIS

On the verge of international fame, Damien Drake walks away from his dark photography of staged death scenes dubbed, 'The Death Series.' A year after his withdrawal, he reemerges as a fine art photographer under the guidance of savvy promoter, Lorna Hagen. Despite Lorna's best efforts, Damien's new work 'The Voyeur' suffers public rejection. As Damien struggles with his commitment to Lorna's vision, John Godewynn, a man from Damien's past and the biggest fan of "the Death Series" returns hellbent on seeing Damien go back to his old creative work. John's deadly push sends Damien into a spiral where he must choose to submit to the vision of what others perceive or to finally pick up the camera and create the dark "beautiful" images that only he can capture.

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ABOUT THE FILM

“Noir is about losers. The characters in these existential, nihilistic tales are doomed. They may not die, but they probably should, as the life that awaits them is certain to be so ugly, so lost and lonely, that they’d be better off just curling up and getting it over with. And, let’s face it, they deserve it.”

Pretty much everyone in a noir story (or film) is driven by greed, lust, jealousy or alienation, a path that inevitably sucks them into a downward spiral from which they cannot escape. They couldn’t find the exit from their personal highway to hell if flashing neon lights pointed to a town named Hope. It is their own lack of morality that blindly drives them to ruin.” – Otto Penzler

Joseph State’s directorial debut, *Out of Frame*, is a psychological noir story that offers a voyeuristic view into the life of an art photographer, Damien Drake. The *Out of Frame* filmmakers set two challenges for themselves. 1) to explore a twist on the hero’s journey using the “noir genre” - focusing on the main character’s descent. 2) to depict the character’s struggles to resist a forbidden aspect of creativity without making a moral commentary on his choices and outcome. The dark tale painted in the landscape of the photography industry pushes the definition of genius and madness, illustrating how society has elevated murder into an art form.

The film was developed from storyteller John Risner’s original pitch:

After Damien Drake walks away from his underground photography work dubbed, “The Death Series,” his creativity collapses. Lost at the crossroad of his career, Damien must confront the sins of his past when danger returns in the form a past associate, John Godewynn.

Producers Eric Roper and Darin Evans assembled an amazing group of skilled individuals to bring the story of *Out of Frame* to life. Featured talent, Fashion and street photographer, Bil Brown creates the signature looks of Damien Drake’s photography series, *Death and Voyeur*.

The resulting film, produced by Omnstream Entertainment, is a testament to the hard work and collaborative effort with Louisville, KY’s talented local and regional filmmakers, makeup artists, crew, businesses and many more. The final cut, 40-minutes, was shot entirely on location in the Louisville, KY area and features premiere locales, such as the Tim Faulkner Gallery, Glassworks, and the Normandy Building.

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CHARACTERS

Art photographer, DAMIEN DRAKE (Herschel Zahnd), desperately seeks a way out of the shadow of his previous creative works.

JOHN GODEWYNN (Robert Hatfield), a mysterious figure from Damien's past that harbors an obsession for Damien's Death Series work.

Amateur model ALLETTE MARSEAU (Amber Nethery) is a seductress driven to be the one who persuades Damien into renewing the Death Series.

LORNA HAGEN (Chrissy Joy), Damien's girlfriend and art manager, works to propel him into a creative force in the art community.

DIETRICH LAMOT (Michael Smith), the art critic who is unimpressed with Damien's new creative direction.

JENNY (Kayla Gill), a waitress from Damien's past who is the key to his rejection of the Death Series.

BRITTANY (Sarah Witt), a naive model eager to work with Damien.

CHARACTER QUOTES

"I'll make you beautiful."

- *Damien Drake*

"Little gems hidden in the corner?"

- *Allette Marseau*

"Don't tell me you are not impressed with the new subject? I think she's the one."

- *John Godewynn*

"Some things just can't be forgotten no matter how hard you try."

- *John Godewynn*

"I took pictures! That's it."

- *Damien Drake*

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ACTORS BIO

HERSCHEL ZANHD – (DAMIEN DRAKE) Herschel is a veteran performer in the theater and film industry. He has held many titles in his career; Photographer, Producer, Director, Actor to name a few. He is known for *Girl Number Three* (2009), *The Trimmer* (2012) and *Nathan Thomas Milliner's a Wish for the Dead* (2016).

ROBERT HATFIELD – (JOHN GODEWYNN) Robert's charisma as an actor cannot be denied. In all of his projects, he is the man to watch. His projects include *Mortified* (2013), *Pieces* (2013), *Almost Home* (2015) and *Nathan Thomas Milliner's a Wish for the Dead* (2016).

AMBER UNDERHILL (AS AMBER NETHERY) – (ALLETEE MARSEAU) Known for working with Louisville, KY's high-profile photographers, Bil Brown and Dennis Ledford, model Amber Nethery transitioned her beauty and talents to film. Other works, *Brothers Barbarian* (2011) and *Nathan Thomas Milliner's a Wish for the Dead* (2016).

CHRISSEY JOY – (LORNA HAGAN) Professional actress Chrissy Joy's resume is chalk full of acting, singing, performing, and hosting for local and national TV. Chrissy's talent can be seen in an array of projects, including a small sample, *The Good Wife* (TV Series 2010), *2nd Serve* (2012), *Lane and Russell* (2015)

MICHAEL SMITH – (DETRIECH LAMOT) Larger than life actor Michael has worked on many local and regional stage projects. He is also a talented writer.

KAYLA GILL – (JENNY) Kayla shares her love for creativity in the forms of a Model, a Stage Actress and a Film actress. Her undaunting enthusiasm and passion shine in her work. Other film projects, *Papercut 2* (2013) *Bloomington* (2010) and *Nessie & Me* (2016)

SARAH WITT – (BRITTANY) Writer Sarah Witt traded in the pen for a cameo spot in Out of Frame. Her list of acting work includes *Devil's Point* (2014) and *Marvelous Mandy* (2016). She will be the featured writer in the upcoming *Out of Frame: Anthologies* (2017).

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PRODUCTION TEAM BIO

JOSEPH “JOE” STATE – (DIRECTOR / WRITER) Joe began his creative career directing local theater productions in the Louisville, KY market. His company, Ponderange Film, serves as an outlet for his future creative endeavors. Joe is also a fine art illustrator, musician, and a philosopher.

ERIC ROPER – (PRODUCER / WRITER / EDITOR / PRODUCTION DESIGN) Eric, founder of Omnestream Entertainment, is always on the hunt for the next creative project. His career spans from stints in the advertising, photography, and TV industries. In the age of niche marketing, Eric likes working in all media. He frequently collaborates with various talents in photography, film, fiction, and comic illustration.

JOHN RISNER – (WRITER / ASSOCIATE PRODUCER) President of Dying Art Films and Screenwriters INK. John is a visual master of sequential storytelling. He has a guilty pleasure for working on projects that push boundaries and spark social debate. Seasonally, he shares his passion for storytelling with his screenwriting students at the University of Louisville and Bellarmine University.

DARIN EVANS – (EXECUTIVE PRODUCER) Darin’s talent as an editor, copywriter, project manager, and “Facts Man” has led to his role as an Executive Producer. His work in the creative community feeds his drive to see quality, innovative, and entertaining projects come to life.

AMANDA JESSEE – (ART DIRECTOR) Talented Artist and Designer. Whether interior design or film, Amanda has the knack of taking an empty location and building an environment that has a unique look and evokes a tangible mood.

TIM GOOCH – (CINEMATOGRHER) Man of many talents - Acting, Directing, and Cinematography. Tim’s skills, insight, and knowledge makes him the “go-to-guy” on any project. He has produced TV commercial spots, national campaigns, and has been featured in national TV dramas as an actor.

BRENNAN CLARK – (EDITOR / CAMERA) Mad film genius, a consistent winner of Louisville 48 hour film fest, and leader of his production company, Team Hi-Ho. Brennan’s sharp mind to edit footage while maintaining beautiful cinematic visuals and sequential storytelling is a successful formula in all of his works.

MARY BETH FUCHS – (MAKEUP ARTIST) Master artist and the key to the “LOOK” that captivates. Mary Beth has the innate ability to look at a person and transform them into what is “desired” from personal to professional projects.

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CAST

Damien Drake	HERSCHEL ZAHND
John Godewynn	ROBERT HATFIELD
Allette Marseau	AMBER UNDERHILL (AS AMBER NETHERY)
Lorna Hagen	CHRISSEY JOY
Dietrich Lamot	MICHAEL SMITH
Brittany	SARAH WITT
Jenny	KAYLA GILL
Death Series Gallery Patron (Scott)	JOHN RISNER
Death Series Gallery Patron	AVRI APOCALYPSE
Death Series Gallery Patron	SHERRI BARNETT
Death Series Gallery Patron	MARY BETH BOWLES
Death Series Gallery Patron	DEANE PALMER DALEY
Death Series Gallery Patron	ALLISON DAUNIS
Death Series Gallery Patron	JOSEPH PATRICK DAUNIS
Death Series Gallery Patron	ALBERT FRAZIER JR.
Death Series Gallery Patron	DAVID GOOTEE
Death Series Gallery Patron	MELANIE GOOTEE
Death Series Gallery Patron	DENNIS GRINAR
Death Series Gallery Patron	JEFFREY 'JEFF' THOMAS HOLLAND (AS JEFF HOLLAND)
Death Series Gallery Patron	SARAH TURNER HOLLAND
Death Series Gallery Patron	STACY STATE
Death Series Gallery Patron	JOY NEWKIRK
Death Series Gallery Patron	ADAM PEPPER
Death Series Gallery Patron	DANA LILLIE THOMAS
Death Series Gallery Patron	BENJAMIN WOOD
Voyeur Series Gallery Patron	SEAN ROSE
Voyeur Series Gallery Patron	CHRIS BELKNAP
Voyeur Series Gallery Patron	TIFFANY TAYLOR
Voyeur Series Gallery Patron	CHAS MOORE
Damien Double	IAN RISNER

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DIRECTOR
Joseph State

PRODUCER
Eric Roper

WRITER
John M. Risner

CO-WRITERS
Eric Roper
Joseph State

EXECUTIVE PRODUCER
DARIN EVANS

ASSOCIATE PRODUCER
JOHN RISNER

MUSIC BY
Evan James

CINEMATOGRAPHY BY
Tim Gooch

FILM EDITING BY
Brennan Clark
Eric Roper

PRODUCTION DESIGN BY
Eric Roper

ART DIRECTION BY
Amanda Jane Jesse

MAKEUP DEPARTMENT
Mary Beth Bowles - makeup department head
Melissa Brown - Graham makeup artist
Jade Mulgrew - makeup artist
Dana Lillie Thomas - makeup artist

SECOND UNIT DIRECTOR OR ASSISTANT DIRECTOR
Adam Lewis - assistant director

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ART DEPARTMENT

Amanda Jane Jessee - set designer
Eric Roper – assistant art director

SOUND DEPARTMENT

Spencer Gooch - boom operator
Jay Marshall - sound mixer
Joseph State - sound mixer
Jonathan Vanderford - boom operator
Whit Whitman - boom operator (as Ken Whitman)

VISUAL EFFECTS BY

Bil Brown - digital artist

STUNTS

Gary Martin - stunt coordinator

CAMERA AND ELECTRICAL DEPARTMENT

Bill Parris – Lead gaffer
Sean Rose - gaffer

CASTING DEPARTMENT

Eric Roper - casting producer

COSTUME AND WARDROBE DEPARTMENT

Mary Beth Bowles - costumer
Jade Mulgrew - wardrobe

MUSIC DEPARTMENT

Phil Bright - composer: additional music
Joe Dattilo - musician
Eric Roper - composer: theme music
Joseph State - composer: additional music
Tim State - musician

Thanks to

Bill Burns
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Robert Gardner
John and Laurie Cavote
Margaret Archambault Spivey
Nite Lite Boutique, Columbus IN
Stacy State
Shirley Nolen
Tim Faulkner

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FADE IN CARDS:



FADE TO BLACK:

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