

Omnestream presents
PRESENTS



**OUT OF
FRAME
ANTHOLOGIES**

SIX TALES OF ARTISTIC MADNESS

US / 2018 / 179pgs / ENGLISH / EBOOK AND PAPERBACK / THRILLER/HORROR /

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Out of Frame Anthologies

A novel produced by Omnestream, stories by Jack Lothian, S.J. Sims, Rhiannon Robertson, Sarah Witt, Oneiric Roper, and John M. Risner

LOGLINE

The mind of an artist can be a landscape of imagination and wonder, but when it becomes unbridled, its genius can give into madness.

STORY BREAKDOWNS, EXCERPTS, AND QUOTES

Red Hollows by Jack Lothian - In 80's Hollywood fast and free culture, if an actor wants to retain his popularity, getting in touch with his killer instinct is a must.

I am wearing the white blank mask that my character wears. I touch the edges, adjusting it, and wonder how long I've had it on. – "The Actor"

Deadline by S. J. Sims - A writer can't find her killer as writer's block, a psychological adversary that no writer wants to face, threatens her looming Deadline.

My shadow killer doesn't move. I fear him, but I want him to give me what I want. I need the words, the action, the feelings. – "The Novelist"

Ouroboros by Rhiannon Robertson - At the brink of artistic corrosion, an artist ingests a Tab of magic that revitalizes his art but may be the gateway to death.

"The acid. The one with the Ouroboros on it." – "The Gallery Painter"

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Don't Call Me Crazy by Sarah Witt - A woman on the path to insanity experiences the ecstasy of art as she observes her alters. Their surreal macabre paintings are stimulating, but the mutilated corpses that they use to paint with electrifies her soul.

It smells like my paint. It's blood. Blood. I am nervous but excited too. - "The Surrealist"

There Will Be Cookies by Oneiric Roper - A writer's group is a place of sharing ideas, receiving feedback, and when this writer sits in the group, Death is there.

The scholars, the soothsayers, the scribes have been running from the void ever since, inventing and reinventing the subliminal parameters of "how things are." - "The Creative Writer"

Common Clay by John M. Risner - An art student sees clay as a way to escape the perversion of her reality, but there are men in her life that want to destroy her artistic expression.

"I need to do something, but that sounds a little extreme. Besides, where am I going to find a human skull lying around?" - "The Sculptor"

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WRITERS BIO



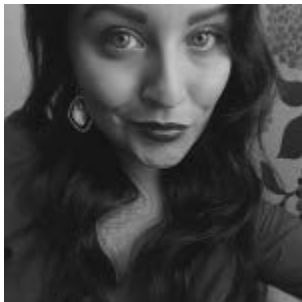
Jack Lothian

Jack is a screenwriter for film and television. Currently, he is the showrunner on the forthcoming season five of the Cinemax action adventure series 'Strike Back'. Jack has had short fiction published in Helios Magazine Quarterly and the Parsec Ink Triangulation anthology.



S.J. Sims

S.J. is a published poet and author from Southern Ohio. She's performed at Women of Appalachia Women Speak and has been featured in My Scioto Valley Magazine. When she's not writing or reading, she's trying to figure out social media and it's many quirks.



Rhiannon Robertson

Rhiannon is a freelance writer currently backpacking around Asia. Originally from England, she is a lover of adventure and good food. She is a budget explorer with a taste for whiskey on the rocks and a penchant for red lipstick.

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WRITERS BIO



Sarah Witt

Sarah is a writer, independent film actress, and marketing consultant. She is greatly influenced by the psychological thrillers and horrors of Rod Serling and the EC Comics that gave us Tales from the Crypt. Sarah's exposure to this creative environment prompted her to set her sights on completing three of her motion picture scripts in 2017.



Oneiric Roper

Oneiric is an artist, producer, novelist and comic book publisher. His roles on the film OUT OF FRAME include producer, production designer, editor, and music composer. Oneiric is the founder of the new production company, Omnestream Entertainment.



John Morgan Risner

John is the screenwriter of the thriller film OUT OF FRAME. He is also a novelist, film director, an actor, and comic book creator. As a film historian, John is a leading authority on the James Bond films and novels. John is the founder and senior story analyst at Screen Writer Ink.

ADDITIONAL BOOK DETAILS

Edited by Angela Campbell <addictedtoreviews@outlook.com>

Foreword by John M. Risner

Story Intros by John M. Risner

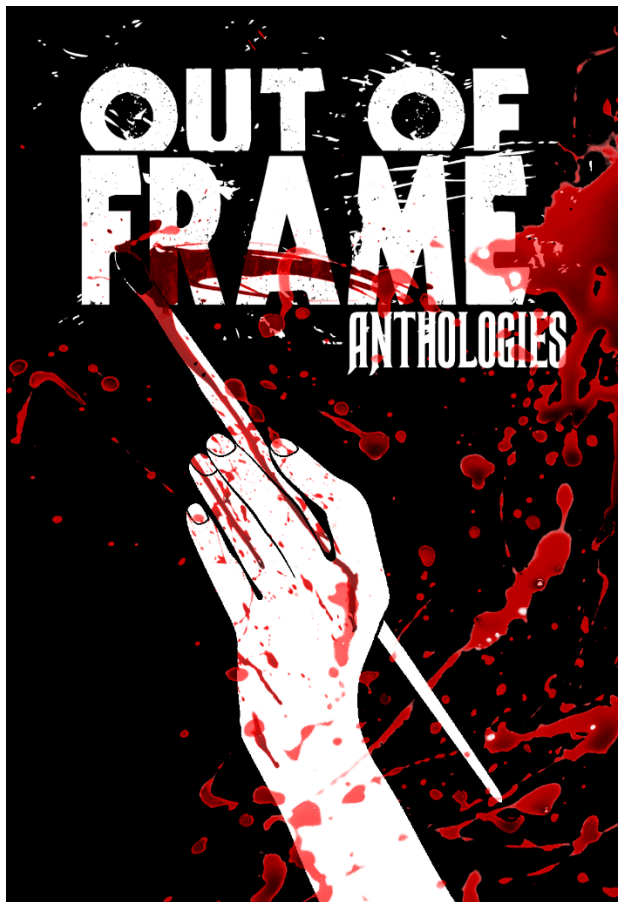
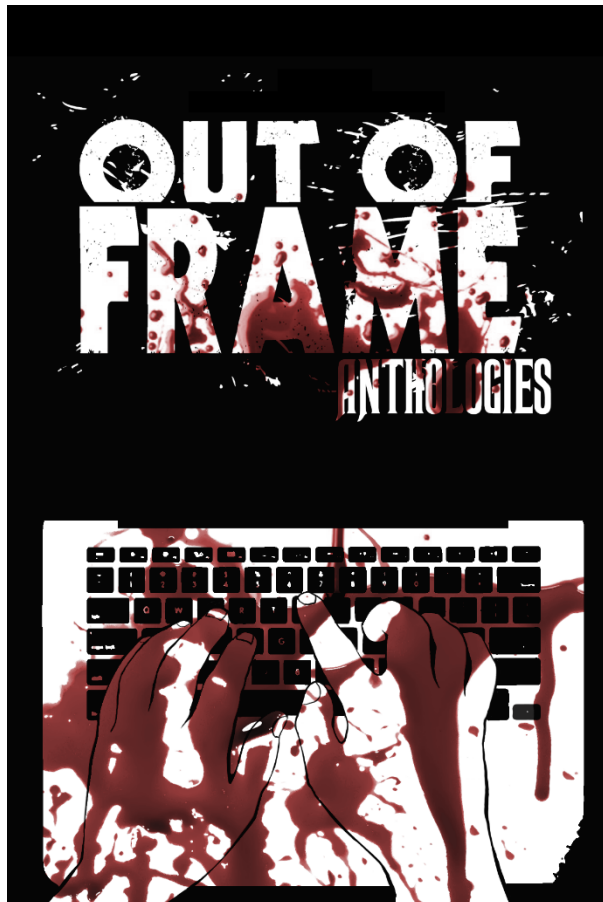
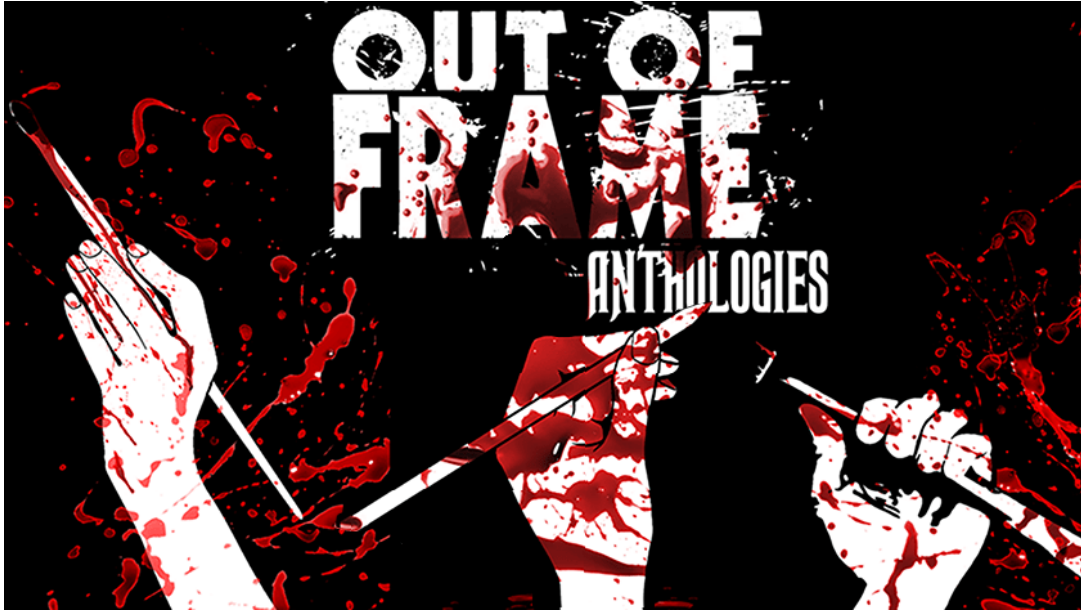
Story Runes artwork by Eric R. Roper

Cover art and book layout by Eric R. Roper

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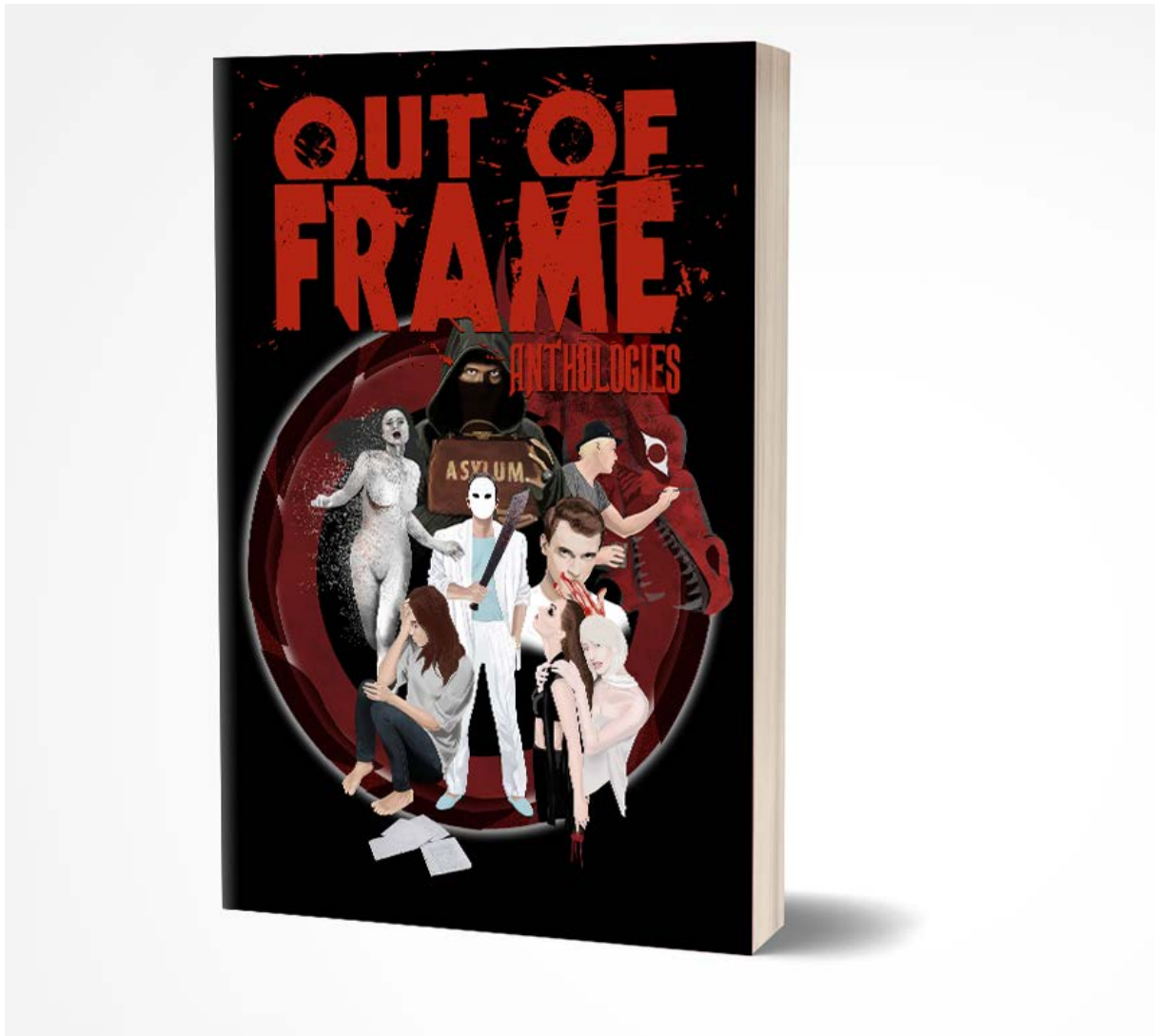
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PRODUCTION ART



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(Paperback details 179 cream pages and matte cover)

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